**Steps we will be following, taking into account the government guidelines:**

1. Reducing cast, orchestra and other performance group sizes wherever possible to enable social distancing to be maintained.

We will be rehearsing in our coloured bubbles as much as possible. If needed these groups will be split in half.

1. Taking steps to improve ventilation as far as possible, both through the use of mechanical systems and opening windows and doors.

Doors and windows will be open before, during and after rehearsals to allow maximum air flow.

1. If working indoors, limiting the numbers to safely match the available ventilation of the space and the ability to observe social distancing.

As above.

1. Maintaining social distancing wherever possible in rehearsals and performance. If close contact is absolutely essential, minimising this and using fixed teams where possible.

Rehearsals will be held in our coloured bubbles.

1. Mapping out productions in advance of commencing in-person rehearsals.

Regular planning meetings held by the production team.

1. Learning lines or parts in advance to avoid carrying scripts in rehearsal.

Lines should be learnt as much as possible, so scripts are not needed during rehearsals.

Performers all have their own scripts and under no circumstances will these be shared amongst other members of the group.

If scripts are put down, they will need to be placed on the shelf allocated to that cast member.

1. If performers are likely to spit during their performance, organizers should consider additional mitigations such the use of face coverings or screens.

This should not need to happen. Although it is not compulsory, cast members are permitted to wear face coverings during rehearsals, if they so wish.

1. Displaying scripts onto screens in rehearsal rooms to reduce contact requirements and to support accessibility.

All cast are to use their own scripts at all times, no sharing.

1. Increasing use of technology in rehearsals such as to complete read-throughs, and in performance where feasible.

We are past this stage so not applicable.

1. Avoiding rehearsing and performing face-to-face wherever possible.

Were possible scenes will be set with minimum face-to-face contact and where this maybe the case, a safe distance will be set.

1. Performers attending rehearsals and performances only when required for their part.

Rehearsals planned for only cast needed.

1. Changing the call schedules so that only those required are on-site.

Already in place.

1. Detailing rotating of cast when entering and exiting the stage trying to minimise the number of people working in the same area at the same time.

Time built in, between rehearsals to clean and ensure groups don’t come into contact with each other. Different entrance and exit points in place.

1. Using radio, phone and video links where possible to avoid face-to-face contact.

High risk members of the cast may want to continue to rehearse on zoom.